



JULIA LEMAIRE

Production Designer

Filmography

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3. Features
4. Series/TV
6. Short Films

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BIOGRAPHY

Born in Caudry, in northern France, Julia Lemaire developed an artistic sensibility from an early age by taking part in the activities of her family's theater troupe. In this context, she created stage sets and performed on stage. Gradually, the desire to create immersive worlds became central to her aspirations. She then enrolled at the Lille School of Fine Arts, where she was deeply influenced by the light and chiaroscuro of Flemish painting, while also cultivating her passion for cinema through the retrospectives organized by the institution Le Fresnoy.

Julia Lemaire took her first steps on a film set with Xavier Giannoli's feature film *À l'Origine*, shot in Caudry, before joining the art department team for Romain Gavras's *Notre Jour Viendra*. She went on to work as a production designer on several short films. During a casting session, she met Abdellatif Kechiche, who invited her to head the art department for his next film, **Blue Is the Warmest Colour** (*La Vie d'Adèle*), which won the Palme d'Or at the 2013 Cannes Film Festival.

After opening the Un Certain Regard section at the 2023 Cannes Film Festival, Julia Lemaire was nominated for the César Award for Best Production Design for her work on Thomas Cailley's *The Animal Kingdom (Le Règne Animal)*, which went on to win the César Award for Best Film in 2024.

Julia Lemaire has designed the sets for around twenty feature films, collaborating with directors from a wide range of cinematic worlds, including Anthony Cordier, Julien Abraham, Olivier Nakache & Éric Toledano, Emmanuel Carrère, Constance Meyer, Fabien Gorgeart, So Me, Mélissa Godet, and Mourad Winter.

BIOGRAPHIE

Née à Caudry, dans le nord de la France, Julia Lemaire développe très tôt une fibre artistique en participant à la vie de la troupe de théâtre familiale. Dans ce cadre, elle fabrique des décors, interprète des rôles. Peu à peu, la volonté de créer des univers s'impose à elle. Elle intègre alors les Beaux-Arts de Lille, où elle est marquée par la lumière et le clair-obscur des peintures flamandes, tout en nourrissant sa cinéphilie grâce aux rétrospectives organisées par l'institution Le Fresnoy.

Julia Lemaire fait ses premiers pas sur un plateau de cinéma avec le long-métrage *À l'Origine* de Xavier Giannoli, tourné à Caudry, et rejoint ensuite l'équipe décoration de Notre Jour Viendra de Romain Gavras. Elle travaille en tant que cheffe décoratrice sur plusieurs courts-métrages. À l'occasion d'un casting, elle rencontre Abdellatif Kechiche, qui lui propose d'être cheffe de poste sur son prochain film *La Vie d'Adèle*, Palme d'or au Festival de Cannes 2013.

Après avoir fait l'ouverture de la sélection Un Certain Regard du Festival de Cannes en 2023, Julia Lemaire est nommée pour le César des meilleurs décors pour son travail sur *Le Règne Animal* de Thomas Cailley, film qui remporte le César du meilleur film en 2024.

Julia Lemaire a conçu les décors d'une vingtaine de longs-métrages, collaborant avec des réalisateurs aux univers variés tels qu'Anthony Cordier, Julien Abraham, Olivier Nakache & Éric Toledano, Emmanuel Carrère, Constance Meyer, Fabien Gorgeart, So Me, Mélissa Godet, Mourad Winter.

FEATURES

FLEUR

Directed by Ellie Foubmi

(2026) Killer Films, AGC Studios, Halle Berry & Vixens
Halle Berry, Mathias Shoenarts, Makita Samba

PASSIONNÉMENT, À LA FOLIE

Directed by Bryan Marciano

Written by Panayotis Pascot

(2026) Iconoclast

CHEZ MOMO

Directed by Mourad Winter

(2025) Iconoclast & Amazon

LA MAISON DES FEMMES

Directed by Mélisa Godet

(2025) Une Fille Productions

Aure Atika, Karin Viard, Laetitia Dosch

BANGER

Directed by So Me

(2025) Iconoclast & Netflix

Vincent Cassel, Laura Felpin, Nina Zem

COMME UN FILS

Directed by Nicolas Boukhrief

(2024) Eskwad

Vincent Lindon, Karole Rocher, Stefan Virgil Stoica

LE RÈGNE ANIMAL

Directed by Thomas Cailley

(2023) Nord-Ouest Films, Studiocanal

Romain Duris, Paul Kircher, Adèle Exarchopoulos

UN CERTAIN REGARD - CANNES FILM FESTIVAL 2023

LA DÉGUSTATION

Directed by Ivan Calbérac

(2022) Mandarin Production

Isabelle Carré, Bernard Campan

LA VRAIE FAMILLE

Directed by Fabien Gorgeart

(2021) Deuxième Ligne Films & Petit Film

Mélanie Thierry, Lyes Salem, Félix Moati

ROBUSTE

Directed by Constance Meyer

(2021) Dharamsala, Scope Pictures

Gérard Depardieu, Déborah Lukumuena, Megan Northam

FEATURES

OUISTREHAM

Directed by Emmanuel Carrère

(2022) Curiosa Films

Juliette Binoche, Louise Pociecka, Steve Papagiannis

TENDRE ET SAIGNANT

Directed by Christopher Thompson

(2020) Les Films du Cap

Géraldine Pailhas, Arnaud Ducret, Alison Wheeler

HORS NORMES

Directed by Olivier Nakache & Eric Toledano

(2019) Quad

Vincent Cassel, Reda Kateb, Hélène Vincent

MON FRÈRE

Directed by Julian Abraham

(2019) Agat Films & Cie - Ex Nihilo

MHD, Aïssa Maïga, Hiam Abbass

DEUX FILS

Directed by Félix Moati

(2019) Nord-Ouest Films

Benoît Poelvoorde, Anaïs Demoustier, Vincent Lacoste

GASPARD VA AU MARIAGE

Directed by Anthony Cordier

(2018) Agat Film & Cie - Ex Nihilo

Félix Moati, Laetitia Dosch, Christa Theret

LA BÊTE CURIEUSE

Directed by Laurent Perreau

(2017) Ex Nihilo & Arte France

Laura Smet, Samir Guesmi

UNE MÈRE

Directed by Christine Carrière

(2014) Agat Films - Ex nihilo

Mathilde Seigner, Kacey Mottet Klein, Pierfrancesco Favino

LA VIE D'ADÈLE

Directed by Abdellatif Kechiche

(2013) Quat'sous films, Goodfellas

Adèle Exarchopoulos, Léa Seydoux, Salim Kechiouche

PALME D'OR - CANNES FILM FESTIVAL 2013

SERIES/TV

REPLAY

Directed by Matthias Castegnaro

(2019) ARTE

Lou de Laâge, Nassim Lyes, Sara Forestier

SHORT FILMS

LE VOISIN DE LOU

Directed by Victoria Lafaurie, Hector Albouker
(2020) Année Zéro

ARRIE ET PETRUS

Directed by Matthias Castegnaro
(2019) La Blogothèque Productions

BRUTUS

Directed by Matthias Castegnaro
(2019) La Blogothèque Productions

CYRANO DE BERGERAC

Directed by Matthias Castegnaro
(2019) La Blogothèque Productions

DOM JUAN

Directed by Matthias Castegnaro
(2019) La Blogothèque Productions

L'HÔTEL DU LIBRE ÉCHANGE

Directed by Matthias Castegnaro
(2019) La Blogothèque Productions

LE JEU DE L'AMOUR ET DU HASARD

Directed by Matthias Castegnaro
(2019) La Blogothèque Productions

LE MARIAGE DE VICTORINE

Directed by Matthias Castegnaro
(2019) La Blogothèque Productions

MÉDÉE

Directed by Matthias Castegnaro
(2019) La Blogothèque Productions

JE

Directed by Tatiana Becquet Genel
(2012) DACP - De l'Autre Côté du Périph'

SCÈNE DE CHASSE

Directed by Jean Thomé
(2012) La Luna Productions

BIEN AU-DELÀ

Directed by Julien Allary
(2011) Sevenblue Productions