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MAURO HERCE

Cinematographer

Filmography

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BIOGRAPHY

Mauro Herce is a Spanish director of photography, originally from Barcelona.

After attending a French high school, Mauro Herce received a dual training in Fine Arts and engineering, before going on to study at the EICTV in San Antonio de los Baños, Cuba. Fluent in Spanish, French, and English, he now lives and works between Spain and France.

Mauro Herce began his career in the early 2010s with several Spanish films, including *Arraianos* (2012). In 2015, he served as cinematographer on *Dead Slow Ahead*, his first feature film as a director, which was awarded at the Locarno Film Festival. The following year, he collaborated for the first time with Oliver Laxe on *Mimosas* (2016), which won the Grand Prize at the Cannes Critics' Week.

In 2019, he reunited with Laxe for *Fire Will Come*, winner of the Un Certain Regard Jury Prize at Cannes. This was followed by *El Camino and Dos Fridas* by Ishtar Yasin Gutierrez, as well as Eureka by Lisandro Alonso. In 2022, he shot *Slaughterhouse* by Santiago Fillol. The year 2023 was marked by two acclaimed films: *Samsara* by Lois Patiño, awarded at the Berlinale, and *Sica* by Carla Subirana.

Finally, in 2025, he reached a new level of international recognition with *Sirat* by Oliver Laxe, winner of the Jury Prize at Cannes and nominated for the 98th Academy Awards,

BIOGRAPHIE

Mauro Herce est un directeur de la photographie espagnol, originaire de Barcelone.

Après avoir étudié au lycée français, Mauro Herce reçoit une double formation des Beaux-Arts et d'une école d'ingénieurs, il part étudier à EICTV de San Antonio de los Baños à Cuba.

Mauro Herce débute sa carrière avec plusieurs films reconnus et primés dans des festivals internationaux, dont *El Camino* d'Ishtar Yasin Gutierrez (2008), *OCaso* de Théo Court (2010), *Arraianos* d'Eloy Enciso (2012), *Slimane* de José Ángel Alayón et Mauro Herce (2013) et *The Fifth Gospel of Kaspar Hauser* d'Alberto Gracia(2013).

En 2015, il signe la photographie de *Dead Slow Ahead*, son premier long métrage en tant que réalisateur, récompensé à Locarno. Cette même année, il travaille avec Armel Hostiou qui réalise *Une Histoire Américaine*. L'année suivante, il collabore pour la première fois avec Oliver Laxe sur *Mimosas* (2016), Grand Prix de la Semaine de la Critique à Cannes. En 2017, il signe la photographie de *Pour le Réconfort*, premier long-métrage de l'acteur français Vincent Macaigne, présenté à l'ACID au Festival de Cannes.

En 2019, il retrouve Oliver Laxe pour *Fire Will Come*, Prix du Jury Un Certain Regard à Cannes ainsi que le Goya de la meilleure photographie en 2020. Suivent *Eureka* de Lisandro Alonso, sélectionné à Cannes Première en 2023, *Aqueronte* de Manuel Munoz Rivas et *Dos Fridas* d'Ishtar Yasin Gutierrez. En 2022, il signe l'image de *Slaughterhouse* de Santiago Fillol puis *Samsara* de Lois Patiño, primé à la Berlinale 2023.

Enfin, en 2025, il atteint une nouvelle reconnaissance internationale avec *Sirat* d'Oliver Laxe, Prix du Jury à Cannes et nommé aux Oscars dans la catégorie Meilleur Film en langue étrangère. Il remporte le Goya de la meilleure photographie en 2026 pour Sirat.

FEATURES

LA LUCHA
Directed by José Angel Alayon
(2025) Blond Indian Films, El Viaje Films
Aridany Pérez, Tomasin Padron, Sara Cano

SIRAT
Directed by Óliver Laxe
(2025) Movistar Plus+, El Deseo
Sergi López, Bruno Núñez Arjona, Stefania Gadda
PRIX DU JURY - FESTIVAL DE CANNES 2025

EUREKA
Directed by Lisandro Alonso
(2023) Slot Machine
Viggo Mortensen, Chiara Mastroianni, Jose Maria Yazpik
CANNES PREMIERE - FESTIVAL DE CANNES 2023

SAMSARA
Directed by Lois Patiño
(2023)
Amid Keomany, Toumor Xiong, Simone Milavanh
PRIX SPECIAL JURY - RENCONTRES - BERLINALE 2023

SICA
Directed by Carla Subirana
(2023)
Thais Garcia, Nuria Prims, Marco Antonio Florido

MATADERO
Directed by Santiago Fillol
(2022) El Viaje Films, 4 A 4 Productions
Malena Villa, Ailin Salas, Julio Perillan

LONGUE NUIT
Directed by Eloy Enciso
(2019) Filmika Galaika
Misha Bies Golas, Nuria Lestegas, M. Pozas Vazquez

O QUE ARDE
Directed by Oliver Laxe
(2019) Tarantula, 4A4 Productions
Amador Arias, Benedicta Sanchez, Inazio Abrao

DOS FRIDAS
Directed by Ishtar Yasin Gutierrez
(2019) Cine Feral
Maria de Medeiros, Ishtar Yasin Gutierrez, Grettel Mendez

FEATURES

LA ESTRELLA ERRANTE
Directed by José Angel Alayon
(2018) El Horla Producciones, El Viaje Films

POUR LE RÉCONFORT
Directed by Vincent Macaigne
(2018) CG Cinéma, Les Canards Sauvages
Pauline Lorillard, Pascal Rénéric, Emmanuel Matte

MIMOSAS, LA VOIE DE L'ATLAS
Directed by Oliver Laxe
(2016) Rouge International, Zeitun Films

DOCUMEN-TARIES

A PARKED LIFE
Directed by Peter Triest
(2019) Savage Film
Petar Doychev

WANG BING, TENDRE CINÉASTE DU CHAOS CHINOIS
Directed by Dominique Auvray
(2019) INA

ALSO KNOWN AS JIHADI
Directed by Eric Baudelaire
(2017) Poulet Malassis, Spectre Production
COMPÉTITION INTERNATIONALE - FID MARSEILLE 2017

DEAD SLOW AHEAD
Directed by Mauro Herce
(2015) El Viaje Films, Bocalupo Films, Nanouk Films

SHORT FILMS

AQUERONTE
Directed by Manuel Muñoz Rivas
(2023)

CIRCE
Directed by Maria Abenia
(2022)
Samuel Cruz, Petra Mundy

SYCORAX
Directed by Lois Patiño, Matias Piñeiro
(2020)

LONELY RIVERS
Directed by Mauro Herce
(2019) Bocalupo Films, El Viaje Films

JEUNES HOMMES À LA FENÊTRE
Directed by Loukianos Moshonas
(2018) Aka Productions

LE TEMPS D'UN RÉVEIL
Directed by Nicolas Roche
(2018) Le Grec

EN ATTENDANT
Directed by Damien Pottier
(2018) Les Films de L'imprudence

TÉLÉDÉSIR
Directed by Cindy Coutant
(2018) Le Fresnoy

THE FIRST ISLAND
Directed by Eulalie Juster
(2018) Marlowe

VENDHUILE
Directed by Julie Vacher
(2017) Le Fresnoy

ESCALE SUR LES NUAGES
Directed by Vassia Chavaroche
(2017) Lokokino

L'ENFANT AU YEUX VERT
Directed by Edouard Lanneau
(2017) Touscoprod

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MAURO HERCE

SHORT FILMS

JUSQU'À CE QUE LA MORT NOUS SÉPARE
Directed by Germain Huard
(2017) Films en Bretagne, Mille et une films

MUTTER
Directed by Guilvic Le Cam
(2015) Paris Brest Productions

LA CANDEUR DES BABYLONIENS
Directed by Bogdan Hatisi
(2014) Dreamachine Productions

TARPAN
Directed by Sébastien Teot & Marc Vittecoq
(2014) Cellulo Prod

L'AGE DE SON RETOUR
Directed by Arnaud Gautier
(2013) Vitriol Films

CELUI QUI LUMINE
Directed by Alan Guichaoua
(2007) ENS Louis Lumière

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