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ANTOINE CORMIER

Cinematographer

Filmography

2. Biography (eng.)
3. Biographie (fr.)
4. Feature
5. Short Films/ Documentaries
6. Commercials
7. Music Videos

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BIOGRAPHY

Antoine Cormier is a Paris-based cinematographer. Passionate about image-making and cinema from an early age, he began his career after completing a BTS in Image by working with several rental houses such as RVZ, EYE Lite and Panavision, where he deepened his knowledge of film equipment. At the same time, he experimented with various cameras in 8, 16 and 35mm formats, practicing both analog photography and digital imaging, which has given him a strong and well-rounded technical background.

Antoine's work is shaped by the influence of renowned cinematographers such as Sayombhu Mukdeeprom, Rina Yang, Hélène Louvart, Bradford Young, Robbie Ryan and Jessica Lee Gagné, as well as filmmakers including Pedro Costa, Ulrich Seidl, Andrei Tarkovsky and Chantal Akerman. His visual sensibility is also informed by photography, with references such as Wolfgang Tillmans, Josef Koudelka and Nan Goldin, and by painting, notably Johannes Vermeer and Caravaggio.

In 2023, Antoine Cormier served as director of photography on a highly acclaimed first feature film, *The Kingdom*, directed by Julien Colonna, which was selected for Un Certain Regard at the 2024 Cannes Film Festival. He subsequently collaborated with Pierre Le Gall on *Du Fioul dans les artères* for Agat Films in 2024, and with Jeanne Herry on *Garance* for Chifoumi Productions in 2025.

BIOGRAPHIE

Antoine Cormier est un directeur de la photographie basé à Paris. Passionné d'image et de cinéma depuis l'enfance, il débute après un BTS image en travaillant chez différents loueurs tels que RVZ, EYE Lite et Panavision pour approfondir ses connaissances du matériel. Il s'exerce en parallèle sur différentes caméras, en 8, 16 ou 35 mm, en pratiquant la photo argentique et l'imagerie digitale, lui permettant aujourd'hui de justifier de connaissances techniques solides.

Antoine nourrit son travail des influences de chefs opérateurs reconnus tels que Sayombhu Mukdeeprom, Rina Yang, Hélène Louvart, Bradford Young, Robbie Ryan ou Jessica Lee Gagné, mais aussi de cinéastes comme Pedro Costa, Ulrich Seidl, Andreï Tarkovski et Chantal Akerman. Son regard se construit également à travers la photographie, avec des références comme Wolfgang Tillmans, Josef Koudelka et Nan Goldin, ainsi que la peinture, notamment Johannes Vermeer et Le Caravage.

En 2023, Antoine Cormier signe l'image d'un premier long-métrage très remarqué, *Le Royaume*, du réalisateur Julien Colonna, sélectionné à Un Certain Regard au Festival de Cannes 2024. Il a depuis collaboré successivement avec Pierre Le Gall sur *Du Fioul dans les artères*, chez Agat Films en 2024 et avec Jeanne Herry pour *Garance* chez Chifoumi Productions en 2025.

FEATURE

GARANCE
Directed by Jeanne Herry
(2025) Chifoumi Production & Trésor Film
Adèle Exarchopoulos

DU FIOUL DANS LES ARTÈRES
Directed by Pierre Le Gall
(2024) Agat Films / Ex-Nihilo
Alexis Manenti

LE ROYAUME
Directed by Julien Colonna
(2024) Chi-Fou-Mi
UN CERTAIN REGARD - CANNES FILM FESTIVAL 2024

SHORT FILMS

LE COLISÉE
Directed by Nabil Kechouhen
(2024) Nolita

FACES
Directed by David Findlay
(2024) Solab

ISAAC
Directed by Caroline Corbasson
(2023) The Hidden Mother

PHYSICS
Directed by Caroline Corbasson
(2022) EPFL

BETWEEN THE LINES
Directed by François Larpin
(2021) Voodoo Pictures

RUBY
Directed by Alexandre Silberstein
(2021) 1718

SCRED TBM
Directed by Kevin Le Dortz
(2021) Virginie Films

FINDING LIGHT
Directed by Alban Coret
(2021) Scorpion

DOCUMEN-TARIES

FOOTEUSES
Directed by Ryan Doubiago & Lyna Malandro
(2019) Miles

COMMER-CIALS

Antoine Cormier has worked on many commercials, with directors like Ludovic Gontrand, Julien & Quentin, Carlijn Jacobs, Benjamin Mege, Alexandre Silberstein, Samuel Rixon, Pierre Davy, Bleu Désert, Jackson Forsythe, Loris Russier, Adrien Lagier & Roman Bellity, Ryan Doubiago, Laura Marciano, Marine Serre, for brands like Salomon, Gucci, Sony, Coca-Cola, Ami, Cupra, SNCF, Oppo, H&M, Givenchy, L'Occitane, Hermès, Lacoste, Audemars Piguet, Adidas, AXA, Puma, Xiaomi, Beefeater, Hennessy, Jean-Paul Gaultier, Fenty, Marine Serre, Justine Clenquet, Fortnite, Ligue 1, Sidaction, among others.

MUSIC VIDEOS

FONTAINES D.C. - « HERE'S THE THING »
Directed by Luna Carmoon
(2024) ProdCo

DANIEL CAESAR - « VALENTINA »
Directed by Machine Operated
(2023) Concoct

ZIAK - « MÊME PAS UN GRINCEMENT »
Directed by Bleu Désert
(2023) Ocurens

FLAVIEN BERGER - « D'ICI LÀ »
Directed by Robin Lachenal
(2022) L'Endroit

KALI UCHIS & RAUW - « NO HAY LEY »
Directed by Torso
(2022) Division

BLU SAMU - « TURQUOISE »
Directed by Ludovic Gontrand
(2022) Hamlet

RIMON - « 20/20 »
Directed by Maky Margaridis & Louis Lekien
(2022) Bleu Nuit

S-CREW - « 22 »
Directed by Bleu Desert
(2022) Solab

MONSTART VOL.6 - « TOGETHERNESS HARMONY »
Directed by Ludovic Gontrand
(2022) Hamlet

ZIAK - « AKIMBO »
Directed by Bleu Désert
(2021) Obvious

EDGE - « SCHÉMAS MONOTONES »
Directed by Loïc Ougier
(2021) Frenzy

MUSIC VIDEOS

ICHON - « C'EST PAS LE MOMENT »
Directed by Louis Lekien
(2021) Bleu Nuit

BFRND - « FRENCH CONNECTION »
Directed by Samuel Rixon
(2021) Kitten

KLON - « SANTA BARBARA »
Directed by Aube Perrie
(2021) Rossinante

FRANÇOIS & THE ATLAS MOUNTAIN - "TOURNE AUTOUR"
Directed by Robin Lachenal
(2021) L'Endroit

ICHON - « ELLE PLEURE EN HIVER »
Directed by Exotica
(2020) Scorpion

LEFA FT. BOSH - "TOP BOY"
Directed by Julien & Quentin
(2020) Cream

NI HOUSTONN FT. DARIUS RAHEEM - "GEMINI"
Directed by Alban Coret
(2020) Scorpion
/UKMVA 2020 - NOMINATION

SQUIDJI - "FEELING"
Directed by Léo Joubert
(2020) Miles Films

FILM NOIR - "LA MARIÉE"
Directed by Samuel Rixon
(2019) Mathematics

LUIDJI - "NEONS ROUGES"
Directed by Ryan Doubiago
(2019) Pelican

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